

**“ALADDIN” (amended script)**

*S.K.H. Tang Shiu Kin Secondary School*

**Characters:**

Aladdin	the hero, a poor young student
Princess Happy	the heroine, a beautiful young girl
Hong Kong Person	Aladdin’ s best friend, a busy person
The King & The Queen	Princess Happy’ s evil parents
Bighead	a rich boy who plans to marry the Princess
The Sergeant	leader of the police force
Police	they chase Aladdin and guard the Royal Family
The maid	Princess Happy’ s loyal servant
The Genie	a magic man who lives in the lamp
Street Sweeper	a worker who appears only once
The Bishop	he leads the wedding service at the end
The Narrators	story-tellers who comment on the action

**The Setting:**

<i>Prologue.</i>	The bedroom of two small girls, 3.10am.
<i>Scene 1.</i>	The Royal Garden, morning
<i>Scene 2.</i>	The Royal Garden, later the same morning
<i>Scene 3.</i>	A street in Tsuen Wan, that evening
<i>Scene 4.</i>	The Royal Palace, the next day

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**New Script:** the old script took 25 minutes when we performed it for the judges on 11/2/99. This script is longer but we cannot take more than 30 minutes in our public performance. Our timing and scene changes must be perfect, so remember

**PRACTICE MAKES PERFECT!**

**Overture with words: “Now Tang Chiu Kin will entertain you...”**

**Prologue.** Characters: **Brenda, Lily** Place: **Their Bedroom**

*The stage curtains open. The two girls enter sleepily, yawning and shielding their eyes from the bright lights. One or both carries a teddy bear, Lily leads Brenda to the lectern.*

**B** What is it, Lily? Are you sick?

**L** We have to start the drama. I set my alarm clock.

**B** On Lily, the play begins at ten past three in the afternoon, not ten past three in the morning. You are silly!

**L** Oh dear, I made a mistake. What can we do now we're both awake? Will you tell me my favourite story?

**B** You mean "Aladdin"? Yes, but only if you help me tell it.

**L** OK, let's begin.

**SCENE 1** Characters: **Aladdin, Police, Sergeant** Place: **Royal Garden**

*There is a musical interlude. The Narrators open a large story book and begin to speak.*

**1<sup>st</sup> Narrator** Chapter One. Long ago, before this hall was built, there was a beautiful garden where we are standing now.

*Curtains open to show the Royal Garden. Lights come up gently.*

**2<sup>nd</sup> Narrator** This is the Royal Garden of the King and Queen. Other people cannot enter.

*The Sergeant walks across the stage with a sign: "Keep Out". He goes off.*

**1<sup>st</sup> N** Everything is peaceful until, one morning, something strange happens.

*Whistles blow. Aladdin runs in from the back of the hall. He tries to hide behind trees on stage. The police enter from the back, chase him, run off stage.*

*\* Aladdin runs across the stage. The police chase him.*

*\* Aladdin runs the other way across the stage. The police chase him.*

*\* Aladdin runs across the stage. The police chase him.*

*The effect should be like a silent film with Charlie Chaplin.*

*Aladdin tiptoes back on stage, sees an empty plant pot, picks up some leaves, stands in the pot and pretends to be a tree.*



*Narrators)*

**1<sup>st</sup> & 2<sup>nd</sup> N**      **You can't touch us, we're narrators!** (they pull faces)  
**Serg.**                **Bah!** (*he storms off angrily, follows his men into the hall and then leads them away through an exit*)  
**1<sup>st</sup> N**                **The parents are angry, the love is forbidden**  
**2<sup>nd</sup> N**                **But Aladdin is smart and carefully hidden**  
**1<sup>st</sup> N**                **He fooled the police and now they've gone**  
**2<sup>nd</sup> N**                **So that's the end of Chapter One.**

*The narrators turn the page in a large story book on the lectern. Aladdin stays on stage. Lights dim. He puts the "Wanted" poster on the ground.*

**SCENE 2** Character: **Princess Happy, the maid, King, Queen, Bighead, Aladdin**  
Place: **Royal Garden**

**1<sup>st</sup> N**      **Chapter Two. Later in the morning, Princess Happy enters the garden with her maid**

*Enter Princess Happy, followed by her maid. They both look sad.*

**2<sup>nd</sup> N**      **But the Princess is not happy. She has been ordered to marry a rich man whom she hates. The marriage is tomorrow.**  
**PH**        **There's no escape! My mother and father will beat me! My life is ruined.** (*she cries*)  
**Maid**      **Don't say that, Princess.**  
**PH**        **I can't say what I feel. The words don't work anymore...**  
**SONG: "My hope is gone, my sun has shone..."**

*During this song, Aladdin slowly lowers his leaves like the wings of a bird. He doesn't try to hide himself. His face shows sympathy and sadness.*

**PH**        **You're not a tree.**  
**Maid**      **You're a boy, we can see.**  
**PH**        **You could be a robber.**  
**Maid**      **You may be a spy.**  
**PH**        **Don't come near us.**  
**PH & M** **We'll scream if you try!**

*Aladdin faces the Princess, looking nervous. He drops the leaves, steps out of the pot and mimes his explanation.*

**2<sup>nd</sup> N** Aladdin tells the truth of his loving feelings.  
**1<sup>st</sup> N** Of the King, the Police and their dirty dealings (*open 2nd curtain*)  
**2<sup>nd</sup> N** For look, in the castle, the King and Queen  
Polish their money and greedily dream  
**1<sup>st</sup> N** Of dollars they'll make from their daughter's despair  
**2<sup>nd</sup> N** Her marriage to Bighead, the billionaire.

*The King and Queen give an aggressive speech from the top of the castle.*

**King** When you've got it?  
**Queen** Get some more.  
**King** Pay no taxes.  
**Queen** Stuff the poor.  
**King** Love is nothing.  
**Queen** Greed is good.  
**K+Q** We'd sell each other if we could.  
*(to Bighead as he enters) COO-EE!*

*Aladdin hides in the pot again. Bighead comes forward. The King and Queen wave to him. He comes close to the Princess and blows a kiss. Aladdin shakes an anger.*

**1<sup>st</sup> N** Rolls Royce (*Bighead throws money into the air*)  
**2<sup>nd</sup> N** Mercedes  
**1<sup>st</sup> N** Live on the Peak  
**2<sup>nd</sup> N** An eye for the ladies  
**1<sup>st</sup> N** A million a week  
**2<sup>nd</sup> N** Social climber  
**1<sup>st</sup> N** Casino King  
**2<sup>nd</sup> N** Boyfriend  
**1<sup>st</sup> N** Fiance  
**2<sup>nd</sup> N** Wedding ring

*Bighead has circled the stage and returned to the front. He speaks directly to the audience, boasting about himself.*

**Bighead** In the City of Life I'm the life of the city,  
For you other guys I feel only pity.  
You girls want to kiss me but stay on the shelf...  
**PH** (*interrupts*) 'Cos nobody loves me as much as himself.

*Bighead blows another, bigger kiss and goes offstage. Princess Happy looks disgusted, then afraid. Aladdin goes down on one knee and speaks for the first time.*

**Aladdin** Although I'm a poor boy and not very tall,  
I know in my heart that love conquers all.  
I promise to save you, protect you from shame.  
If only you'll love me and carry my name.

*He kisses her hand. She touches the top of his head. This means "yes". They begin to go off.*

**1<sup>st</sup> N** Hey, wait a minute.  
**2<sup>nd</sup> N** *(to the actors)* Wait please! *(They freeze)*  
**1<sup>st</sup> N** He agrees to save her?  
**2<sup>nd</sup> N** Yes.  
**1<sup>st</sup> N** And when he saves her, she'll marry him?  
**2<sup>nd</sup> N** Yes.  
**1<sup>st</sup> N** Who would believe that? It's not realistic.  
**2<sup>nd</sup> N** This is a story. It's not real life.  
**1<sup>st</sup> N** What do you mean?  
**2<sup>nd</sup> N** Well, if you want real life, you walk in the street. if you want a story, you look in this book. And besides, real life has exams in it.....and homework.  
**1<sup>st</sup> N** Urgh! Let's move on to Chapter Three.

*The actors unfreeze and go off. Lights go down. The trees are removed. Narrators turn another page.*

**SCENE 3** Characters: **Aladdin, Hong Kong Person, Genie, Street Sweeper**  
Place: **A street in Tsuen Wan**

*A street sweeper enters, pushing a cart that is loaded with black bags of rubbish. Two policemen patrol the street from right to left. Two more policemen patrol the street from left to right. They look at the cart and the street sweeper, then go off. Aladdin's head pokes out of the rubbish bags, he jumps out and shakes hands with the street sweeper who has hidden him. He keeps one black bag of rubbish and thinks very deeply. The street sweeper goes off with the cart.*

**1<sup>st</sup> N** At a time like this, you need a friend.

**2<sup>nd</sup> N** and Aladdin's best friend in Hong Kong Person, but he's very busy.

*Enter Hong Kong Person, speaking on an enormous mobile phone. Aladdin follows him, trying to get his attention. At last, he can start to talk.*

**Aladdin** Hey, I'm in trouble!

**HKP** Hi, I'm in "Aladdin". D'you want a ticket?

*They mime a lively conversation. Hong Kong Person looks shocked.*

**1<sup>st</sup> N** Aladdin is homeless, he lives in the road.

**2<sup>nd</sup> N** An unwanted child with no right of abode.

**1<sup>st</sup> N** Hong Kong Person will sleep on his phone.

**2<sup>nd</sup> N** So that Aladdin won't be on his own.

*Aladdin and Hong Kong Person lay down to rest. Aladdin uses the black rubbish bag as a pillow. Hong Kong Person rests his head on the phone. The lights dim. Aladdin jumps up, rubbing his head. The Narrators watch.*

**1<sup>st</sup> N** It's a lamp.

**2<sup>nd</sup> N** It's a piece of junk.

**1<sup>st</sup> N** He should clean it for his mother.

**Aladdin** *(to 1<sup>st</sup> Narrator)* Yes! Thank you.

*Loud noise. The curtains open by about two meters. The Genie stands above Aladdin and Hong Kong Person.*

**Genie** I am the genie of the magic lamp. Your wish is my command.

**1<sup>st</sup> N** We weren't expecting that.

**HKP** We weren't expecting that!

**Genie** Make a wish and your wish will come true.

**Aladdin** I wish to save Princess Happy.

**Genie** You wish to change a baby's nappy?

**Al + HKP** WE WISH TO SAVE PRINCESS HAPPY! *(they shout)*

**Genie** Oh, I'm sorry. These sound effects are very loud. *(he rubs his ears)*

It is done, my master. *(More loud noise. Curtains close.)*

**1<sup>st</sup> N** But she's getting married tomorrow.

**2<sup>nd</sup> N** You need a plan.

*Aladdin scratches his head. He, HKP and the two Narrators join in a group at the*

*lectern. The Narrators turn the page and point to Chapter 4. They all whisper and look at the book. Aladdin and Hong Kong Person mime a sword fight and smile. They are looking forward to getting revenge.*

*Aladdin and HKP go off. The Narrators remain at their lectern.*

**1<sup>st</sup> N**     **Now, let's look at Chapter four.**

**2<sup>nd</sup> N**     **After that, there is no more...**

**SCENE 4**     **Character: King, Queen, Bighead, princess Happy and her maid,  
Police and the Sergeant, Aladdin, Hong Kong Person,  
Bishop**

**Place: The Royal Palace**

*The curtains open. Music: the wedding march. Enter the King and Queen, dragging the Princess. The maid follows. The police and the sergeant stop them escaping. There is a large white wedding cake at the front of the stage.*

**1<sup>st</sup> N**     **What's happening?**

**2<sup>nd</sup> N**     *(looks down at the book)* **Princess Happy is about to marry Bighead,  
but where is he?**

*Music. Enter Bighead from side of hall, with police bodyguards. He goes on stage, close to Princess Happy. The Bishop stands between them. The Bishop begins to read from a prayer book.*

**Bishop**     **Dearly beloved, we are gathered here to perform the rite of holy matrimony. Let us pray.**

**1<sup>st</sup> N**     **What's he doing?**

**2<sup>nd</sup> N**     **The marriage service.**

**1<sup>st</sup> N**     **Well who's that creeping in over there?**

**2<sup>nd</sup> N**     **ssh... Just watch.**

*Aladdin, HKP and Genie creep in through the rear curtain, tiptoe forward and get ready to attack. Aladdin has a sword. Hong Kong Person has the mobile phone.*

*They attack the police, who run away. Bighead falls to his knees, begging for mercy.*

**1<sup>st</sup> N**     **I daren't watch. I'm frightened of blood.**

**2<sup>nd</sup> N**     **But look at the book.**

**1<sup>st</sup> N**      **There's more of that dreadful poetry.**  
**2<sup>nd</sup> N**      **Yes, but look what happens to Bighead.**

**Aladdin** *(to Bighead)*    **Since you've made a pure heart break, you must taste the wedding cake.**

*Aladdin and Hong Kong Person grab Bighead's arms, the Genie holds his legs. They hold his face above the wedding cake - in fact it is a bowl of whipped cream.*

**Aladdin** *(to audience)*    **Could we?**  
**HKP**                                **Would we?**  
**Genie**                                **Should we?**

*The audience should call out "yes" three times, but this is not essential. The three heroes push Bighead's face into the cake and then put him down. He scrapes the cream from his face and is shaking his fist with anger.*

**1<sup>st</sup> N**      **And the King and Queen must turn their garden into a Disney theme park.**

**2<sup>nd</sup> N**      **He will be Mickey Mouse and she will be Donald Duck for ever and ever.** *(The King and Queen scream as if in Hell)*

**1<sup>st</sup> N**      *(to Bighead with a white face)*  
**And Bighead can be Snow White.** *(He screams, "AH!")*

**2<sup>nd</sup> N**      **Here come the Seven Dwarves.** *(the small police return now for the finale)*

**1<sup>st</sup> N**      **Let's listen to the Bishop.**

**Bishop**    **Although the groom is somewhat small**  
**And tho' the bride is rather tall,**  
**I know you'll have a perfect life**  
**I now pronounce you man and wife.**

**1<sup>st</sup> N**      **What's happening now? Oh, Aladdin has married Princess Happy.**

**2<sup>nd</sup> N**      **And the Genie gave them a place to live. It's called Happy Valley.**

**1<sup>st</sup> N**      **Is there any more?**

**2<sup>nd</sup> N**      *(Checks the book)* **It just says "Music".**

*Final song and dance with the full cast, bow and finish. Curtain.*